

ART HISTORY CLASSES

Gain critical insights in Art History

Learn to look at 'art,' think critically and soundly articulate your thoughts. Understand the nitty-gritty of the craft of research and writing.

YOUR MENTOR

Rahul Majumder

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Know Your Coach

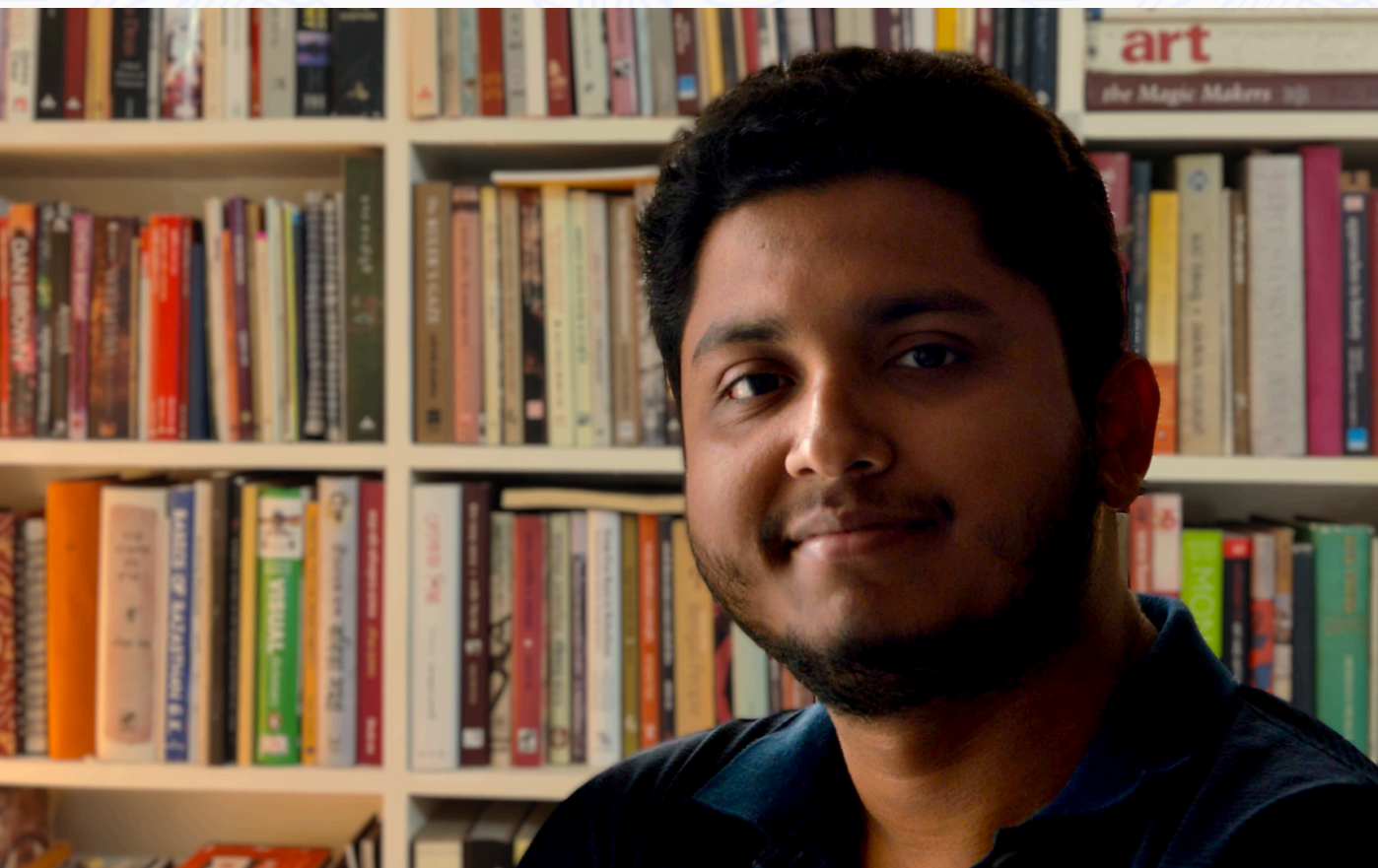
Rahul Majumder (b. 1991, Agartala) is an Art History major from Maharaja Sayajirao University of Baroda (2017) and completed his graduation in History of Art from Kala Bhavana Visva Bharati (2015).

He has recently submitted his PhD thesis titled "Myths, Images, and Songs: A Study in Tracing the Trajectory of Performative Pictorial Tradition of Jadopotua Scroll in Eastern India." in the Dept. of History of Art, Visva Bharati.

Endeavours

Rahul has contributed as an editorial assistant for the centenary volume on Kala Bhavana published by Lalit Kala Akademi and as Art History research associate for an archival research project (INTACH) on the tangible heritage spaces between Satna and Panna. He's also contributed to a photo documentation and research of a private patachitra collection.

Rahul has published academic essays in reputed journals and magazines such as Kalakalpa, Academic Discourse, Art & Deal, Nandan, and Insignia. His other professional projects include editorials, research, and archival-documentation roles in recent years.



Our Courses

UGC-NET (Visual Arts)

- Lecture-based, detailed PPT-aided classes.
- Emphasis on chronological understanding with critical & strategic insights into the prep.
- MCQ tests in between topics.

Art History: Customized

- Customized* Chronological Study of Indian, Western & Far-eastern Art History.
- Lecture-based, detailed PPT-aided classes.
- Follows standard institutionalized syllabus.
- Emphasis on creating critical insights & contextual understanding.

Thesis/Dissertation Guidance

- Semi-structured, practice-based classes for Master's Dissertation & PhD Thesis in Visual Arts.
- Study theoretical nuances of research designs.
- Learn technical skills of writing academic papers in templated formats of Writing guides.

CUET (Fine Arts) Coaching

- Brief, lecture-based, PPT-aided classes focusing on a coherent understanding of the given topics.
- Emphasis on critical & strategic insights into the prep.
- MCQ tests in between topics.

Classes Choice



Offline Coaching

All the courses can be available offline, and onsite classes are taken at Purbapally, Santiniketan. The intimate offline classes' maximum occupancy is 6-8 students, further enabling better communication amongst peers.



Online Coaching

Online classes are better suited for distant students, and to have proper communication, the maximum occupancy is restricted to 10 students.

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Feel free to contact us and ask
for the tentative syllabus and
class structure for the courses.

Register Soon.
Limited seats only!!!

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Remuneration

- There are two types of solo classes: Weekly 2 classes and Weekly 3 classes (equivalent to Monthly 8 and Monthly 12 classes), with a monthly fee of 3000 and 4000 rupees, respectively.
- Additionally, there are only 2 weekly sessions (8 monthly classes) available for classes in batches, and the cost is 2000 rupees.

To be Noted

- At the start of the course, a caution fee of Rs 1000 is to be submitted. Upon completion of the course, the amount will be refunded.
- If any emergency arises and the student must cancel the course abruptly, the amount will be deducted. However, if the student gives prior notice (1 month prior), the amount will be refunded.
- From time to time, digital resources will be shared with the students.
- Discussions are appreciated and encouraged for holistic learning through a discursive approach.

